

DEMETRIUS
CONSTANTINE
DOUNIS

**THE HIGHER DEVELOPMENT OF THIRDS AND
FINGERED OCTAVES**

Twenty-four Advanced Formulas for the Violin, Op. 30

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Foreword

The following studies are the rational sequel to the author's "Preparatory Studies". They provide the means toward absolute mastery of thirds and fingered octaves. The special setting and action of the hand in this particular branch of left hand technique will have a salutary influence on the technique of the left hand in general.

The closest attention should be given to a continuous, even vibrato and to an alert and smooth change of position. All material is for the G and D strings, but it should also be practised on the other strings and in different keys.

Exercises for crossing strings and for chromatic sequences are not included. They are to be found in the author's "Artist's Technique", Op. 12, "Preparatory Studies," Op. 16 and "Studies in Chromatic Double Stops", Op. 29.

Thirds

on G and D Strings

1

1 2 1-1 2 1-1 2 1-1 2 1 - 1 2 1-1 2 1-1 2 1-1 2 1 -

3 4 3-3 4 3-3 4 3-3 4 3 - 3 4 3-3 4 3-3 4 3-3 4 3 -

-1 1 1 1 1 1 1 1

-3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

-2 1 2-2 1 2-2 1 2-2 1 2 - 2 1 2-2 1 2-2 1 2-2 1 2 -

-4 3 4-4 3 4-4 3 4-4 3 4 - 4 3 4-4 3 4-4 3 4-4 3 4 -

-2 2 2 2 2 2 2 2

-4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

1

3

2

2 1 2 - 2 1 2 - 2 1 2 - 2 1 2 - 2 1 2 - 2 1 2 - 2 1 2 -

4 3 4 - 4 3 4 - 4 3 4 - 4 3 4 - 4 3 4 - 4 3 4 - 4 3 4 -

- 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

- 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

- 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 -

- 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 -

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 -

3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 -

- 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

- 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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a) 1-1 2-1-1 2-1-1 2-1-1 2-1-1 2-1-1 2-1-1 2-1-1 2
 b) 1-2 2-1-1 2-2-2 1-2-2 1-2-2 1-2-2 1-2-2 1-2-2 1-2-2

2-1-1-2 1-1-2 1-1-2 1-1-2 1-1-2 1-1-2 1-1-2 1-1-2 1-1-2
 4-3-3-4 3-3-4 3-3-4 3-3-4 3-3-4 3-3-4 3-3-4 3-3-4 3-3-4
 4-4-3-4 4-4-3-4 4-4-3-4 4-4-3-4 4-4-3-4 4-4-3-4 4-4-3-4 4-4-3-4

6

a) 1-2 1-1-2 1-1-2 1-1-2 1-1-2 1-1-2 1-1-2 1-1-2 1-1-2
 b) 1-2 1-1-2 1-1-2 1-1-2 1-1-2 1-1-2 1-1-2 1-1-2 1-1-2

1-3 2-1-1 2-1-1 2-1-1 2-1-1 2-1-1 2-1-1 2-1-1 2-1-1
 4-4 4-3-3 4-3-3 4-3-3 4-3-3 4-3-3 4-3-3 4-3-3 4-3-3

7

a) 2-1 2-2-1 2-2-1 2-2-1 2-2-1 2-2-1 2-2-1 2-2-1 2-2-1
 b) 2-1 2-2-1 2-2-1 2-2-1 2-2-1 2-2-1 2-2-1 2-2-1 2-2-1

2-1-2 1-2-2 1-2-2 1-2-2 1-2-2 1-2-2 1-2-2 1-2-2 1-2-2
 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4
 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

8

a) 2-2 1-2-2 1-2-2 1-2-2 1-2-2 1-2-2 1-2-2 1-2-2 1-2-2
 b) 2-1 2-2-1 2-2-1 2-2-1 2-2-1 2-2-1 2-2-1 2-2-1 2-2-1

1-3 2-2-1 2-2-1 2-2-1 2-2-1 2-2-1 2-2-1 2-2-1 2-2-1
 4-4 4-3-3 4-3-3 4-3-3 4-3-3 4-3-3 4-3-3 4-3-3 4-3-3

II Fingered Octaves on G and D Strings

1

The musical score consists of eight staves of music. Each staff contains two measures of music. The first staff begins with a '1' in the left margin. The music is written in G major (one sharp) and features fingered octaves on the G and D strings. Fingerings are indicated by numbers 1, 2, 3, and 4 below the notes. Some notes are grouped with a '3' above them, indicating triplets. The score concludes with a final note on the D string, fingered with '1'.

2

4 3 4 - 4 3 4 - 4 3 4 - 4 3 4 - 4 3 4 - 4 3 4 -
 2 1 2 - 2 1 2 - 2 1 2 - 2 1 2 - 2 1 2 - 2 1 2 - 2 1 2 -

- 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 -
 - 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 -

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 -
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 -

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 -
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 -

- 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 -
 - 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 -

- 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3

3 4 3-3 4 3-3 4 3-3 4 3-3 4 3 1 - 3 4 3-3 4 3-3 4 3-3 4 3-3 4 3 -

1 2 1-1 2 1-1 2 1-1 2 1 - 1 2 1-1 2 1-1 2 1-1 2 1 -

- 3 3 3 3 3 3 3 3

- 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 -

1 1 1 1 1 1 1 1 1 -

- 4 3 4 - 4 3 4 - 4 3 4 - 4 3 4 - 4 3 4 - 4 3 4 - 4 3 4 - 4 3 4 -

- 2 1 2 - 2 1 2 - 2 1 2 - 2 1 2 - 2 1 2 - 2 1 2 - 2 1 2 - 2 1 2 -

- 4 4 4 4 4 4 4 4

- 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

3 1

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4

4 3 4-4 3 4-4 3 4-4 3 4-4 3 4 - 4 3 4-4 3 4-4 3 4 -

2 1 2-2 1 2-2 1 2-2 1 2-2 1 2 - 2 1 2-2 1 2-2 1 2-2 1 2 -

- 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 3 -

1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 - 1 2 1 -

- 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5

a) 3-3 4-3-3 4-3-3 4-3-3 4 - 3-3 4-3-3 4-3-3 4-3-3 4
 1-1 2-1-1 2-1-1 2-1-1 2 - 1-1 2-1-1 2-1-1 2-1-1 2

b) 3 4-4-3-4-4-3-4-4-3-4-4 - 3-4-4-3-4-4-3-4-4-3-4-4
 1 2-2-1-2-2-1-2-2-1-2-2 - 1-2-2-1-2-2-1-2-2-1-2-2

a) 4 3-3-4 3-3-4 3-3-4 3-3-4 3-3 - 4 3-3-4 3-3-4 3-3-4 3-3-4 3-3
 2 1-1-2 1-1-2 1-1-2 1-1-2 1-1 - 2 1-1-2 1-1-2 1-1-2 1-1-2 1-1

b) 4-4-3-4-4-3-4-4-3-4-4-3 - 4-4-3-4-4-3-4-4-3-4-4-3
 2-2-1-2-2-1-2-2-1-2-2-1 - 2-2-1-2-2-1-2-2-1-2-2-1-2-2

6

a) 3-4 3-3-4 3-3-4 3-3-4 3 - 3-4 3-3-4 3-3-4 3-3-4 3
 1-2 1-1-2 1-1-2 1-1-2 1 - 1-2 1-1-2 1-1-2 1-1-2 1

b) 3-4-4 3-4-4-3-4-4-3-4-4-3 - 3 4 4 4 4
 1-2-2 1-2-2-1-2-2-1-2-2-1-2-2 - 1 2 2 2 2

a) 3 4-3-3 4-3-3 4-3-3 4-3-3 3 - 3 4-3-3 4-3-3 4-3-3 4-3-3 4-3
 1 2-1-1 1 2-1-1 1 2-1-1 1 2-1 - 1 2-1-1 1 2-1-1 1 2-1-1 2-1

b) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7

a) 4-3 4-4-3 4-4-3 4-4-3 4-4-3 4 - 4-3 4-4-3 4-4-3 4-4-3 4
 2-1 2-2-1 2-2-1 2-2-1 2 - 2-1 2-2-1 2-2-1 2-2-1 2

b) 4 4-3-4 4-3-4 4-3-4 4-3-4 3 - 4-4-3 4-3 4-3 4-3
 2 2-1-2-2-1-2-2-1-2-2-1-2-2-1 - 2-2-1 2-1 2-1 2-1

a) 4 3-4-4 3-4-4 3-4-4 3-4-4 3 - 4 3-4-4 3-4-4 3-4-4 3-4-4
 2 1-2-2 1-2-2 1-2-2 1-2-2 - 2 1-2-2 1-2-2 1-2-2 1-2-2

b) 3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4
 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2

